

# Whole Brain Teaching

## "Cheat Sheets"

*Great for Guest Teachers*

Includes directions for:

- "Turn and teach"
- "Turn and talk"
- "Mirrors!" (with words)
- "Hands and Eyes"
- "Class, class, class!"
- "Bodies and Chairs"
- "What's Rule #1?"
- "Criss Cross"
- "Mighty Groan/Oh yeah!"

# Teaching Techniques

When you want:	You say:	Students respond:	What should happen:
Students to answer a question with each other before sharing whole group	"Turn and talk" accompany with a clap or snap rhythm	With an echo of your snap or clap rhythm and "Ok!"	They should turn their bodies either in their chairs or on the floor and take turns answering your question. They will keep repeating back and forth until you tell them "hands and eyes"
Students to review what was just learned by re-teaching each other	"Turn and teach" accompany with a clap or snap rhythm	With an echo of your snap or clap rhythm and "Ok!"	They should turn their bodies either in their chairs or on the floor and take turns teaching each other. They will probably use the "mirrors" strategy until you tell them "hands and eyes"
Students to repeat what you have taught them in your words, using motions for memory triggers	"Mirrors" and put your hands up Say "with words" if you want them to repeat your words	With "mirrors" with hands up "With words" if you say it	They will repeat and "mirror" everything you say until you say "mirrors away" *This is a great technique to teach vocabulary. Be sure to use lots of gestures.
Students to answer altogether as a class	"When you have your answer, blow it in your hand"	By blowing their answer in their hand	When you see most everyone is blowing in their hand, say "release" so they tell you the answer

# Getting the Class' Attention

When you want:	You say:	Students respond:	What should happen:
<p>The class' attention to give further directions</p> <p>-Great to use during station time, independent work time, transition time, any time that may get noisy with work</p>	<p>"Class, class!"</p> <p>"Classity class!"</p> <p>"Ohhh class?"</p> <p>"Class, class, class class class!"</p> <p>*Be sure to change it up each time-use different voices and speeds.</p>	<p>"Yes, yes"</p> <p>"Yessity, yes!"</p> <p>"Ohhh yes?"</p> <p>"Yes, yes, yes yes yes!"</p> <p>*What ever voice or speed you use, students will echo that same voice/speed.</p>	<p>They should stop what they are doing and focus on you and wait for your directions.</p>
<p>The class' attention to teach</p> <p>-Great to use when they are fidgeting in their desk, not looking at the speaker, messing around, etc</p>	<p>"Hands and eyes!"</p>	<p>"Hands and eyes!"</p>	<p>Students will stop messing around/ working, sit up and lock their hands to focus on you. Some will really stare you down!</p>
<p>The class to sit on the floor in listening position.</p>	<p>"Criss cross"</p>	<p>"Applesauce, spoons in your bowls"</p>	<p>Students should sit criss cross and put their hands in their laps and focus their eyes on you.</p>

# Following Directions/Rules

When you want:	You say:	Students respond:	What should happen:
To remind students of a rule that is not being followed (Ex. people are getting out of their seat)	"What is rule number 3?" Sometimes I might say "Can we remind Sue what rule #2 is?"	"Raise your hand to leave your seat."	Whoever was not following the rule should immediately sit down and raise their hand (or whatever rule it was.)
Students to follow directions quickly and not start talking when given specific directions	What you want them to do: "Get out your math books."	By repeating your direction 3 times as they do it. Ex "Get out my math book, get out my math book, get out my math book."	They follow directions better and tend to be more focused because the directions are being repeated for everyone. It's hard to get used to, but it is so powerful! (Sometimes they repeat too often.)
Students to stand up and push in their chairs	"Bodies and chairs"	"Bodies and chairs, bodies and chairs, bodies and chairs" as they stand up and push in their chairs	Students will be up and chairs will be pushed in and they will be waiting for your next direction. (Ex. Tip toe to the rug.)

# Celebration/Discipline Techniques

When you want:	You say:	Students respond:	What should happen:
To reward students as a whole class for following directions quickly	"Give me an oh yeah" as you put a tally point up on the happy monkey	"oh yeah"	Happy kiddos
To discipline students as a whole class for NOT following directions quickly or being noisy when it is quiet time	"Give me a mighty groan" as you put a tally point up for the sad monkey	"ohhhhhh"	Sad kiddos that quiet down and follow directions in order to get a happy point
To celebrate someone for getting on white	"Give _____ a ten finger whooo for getting on white"  "Give _____ 3 big claps"	"whooo" as they hold their fingers out towards _____  "Clap, clap, clap"	smiles