

Summer 2009 Reading List and Assignments Campbell County High School

What follows are the expectations for students who will be attending CCHS for the 2009-2010 school year. **ALL** English classes grades 10 – 12 require summer reading. Below you will find the lists for each grade and course level. During the summer, students are expected to complete the reading in addition to the following assignment. (**Note:** The AP assignments will vary from what's listed. Students will be notified by the teachers before the end of the year with the details of their particular assignment.)

Upon arrival for the **first day** of the 2009-2010 school year, **August 10th**, ALL students should be prepared for the following:

1. Collection of book assignments
2. Test over each book
3. Classroom discussions/activities for each book

Book Lists

**** Limited copies of this book can be found in the English book room. Please see your English teacher or Mrs. Conway (A160) to check one out. Also, be sure to note AUTHOR's name.**

9th grade – None required

Voyager English – Choose **ONE** of the following:

- Heartbeat* – Sharon Creech**
- Miracle's Boys* – Jacqueline Woodson**
- Surviving the Applewhites* – Stephanie Tolan**
- Takeoffs and Landings* – Margaret Peterson Haddix**
- Adam Canfield of the Slash* – Michael Winerip**
- Seedfolks* – Paul Fleischman**
- The Graduation of Jake Moon* – Barbara Park**

10th grade Regular – Choose **ONE** of the following:

- Bad* – Jean Ferris **
- Big Mouth, Ugly Girl* - Joyce Carol Oates **
- The Secret Life of Bees* - Sue Monk Kidd
- Jude* - Kate Morgenroth
- Fallen Angels* - Walter Dean Myers
- The Book Thief* - Marcus Zusak
- Romiette and Julio* - Sharon Draper

10th grade Advanced – **BOTH** novels required:

- Farewell to Arms* - Ernest Hemingway
- Obasan* - Joy Kogawa

11th grade Regular – Choose **ONE** of the following:

I Know Why the Caged Bird Sings – Maya Angelou **

Whale Talk – Chris Crutcher**

The Perks of Being a Wallflower – Stephen Chbosky

A Lesson Before Dying – Ernest J. Gaines

The Accidental Tourist – Anne Tyler

The Innocent Man – John Grisham

11th grade Advanced – **BOTH** novels required:

The Catcher in the Rye – J.D. Salinger **

The Bell Jar – Sylvia Plath

11th grade AP – **BOTH** books required:

The Color Purple – Alice Walker

How To Read Literature Like a Professor (nonfiction) – Thomas C. Foster

12th grade Regular – Choose **ONE** of the following:

The Invisible Man – H.G. Wells **

The Kite Runner – Khaled Hosseini

A Thousand Splendid Suns – Khaled Hosseini

In Cold Blood – Truman Capote

1984 – George Orwell

Siddhartha – Hermann Hesse & Sherab Chodzin Kohn

Beloved – Toni Morrison

12th grade Advanced – **BOTH** novels required:

Jane Eyre – Charlotte Bronte **

Angela's Ashes – Frank McCourt

12th grade AP – **ALL THREE** books required:

The Poisonwood Bible – Barbara Kingsolver

Heart of Darkness – Joseph Conrad **

The Elements of Style – William Strunk & E.B. White (writing style guide)

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IMPORTANT!!!!
For correct assignment, make sure you note
correct class LEVEL

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10th grade, 11th grade, and 12th grade REGULAR LEVEL
and Voyager English
Summer Reading Assignments

- 1) Read your book of choice!
- 2) Prepare answers to your choice of **TEN** of the following 15 questions. General expectations are that the 10 selected questions will be answered with detail and very specific reference to the book read. Responses should be lively and enthusiastic in support or criticism of the book.

Your list of 15 question choices:

1. Summarize the book. Who's the main character? What's the basic plot? Was it good or bad? Why? How would you have changed the plot?
2. Did this book make you laugh? Cry? Smile? Cheer? Explode? Explain your reaction.
3. What was the author saying about life and living in this book?
4. What parts of the book seem most believable? Why? What parts seem unbelievable? Why?
5. Do you think the title fits the book? Why or why not? If you had to rename it, what would you call it? Why this choice?
6. Do you like the ending of the book? Why or why not? Do you think there is more to tell? What do you think might happen next?
7. What do you feel is the most important part of the book? What is the most important event, character, feeling, or decision? Why is it important?
8. Do any of the characters remind you of other characters you've encountered in your reading? What are the similarities?
9. Does the theme or content of the book remind you of other books you have read? What are the similarities?
10. Has this book helped you in any way? Explain. Have you changed any of your opinions or attitudes after reading this book? Explain.
11. Are there any distinctive aspects of the author's style of writing? Cite an example. Did the style make the book more enjoyable? Explain.
12. What kind of reader would find this book most interesting?
13. Tell about a memorable scene in the book.
14. Would this be a good book to read as a class? Explain.
15. How would you rate this book on a scale of 1 – 10? Why do you give it such a rating?

10th grade, 11th grade, and 12th grade *ADVANCED LEVEL*
Summer Reading Assignments

Task: You are to read the novels first and then fill out the organizers to help you analyze what you've read. You must analyze three different characters, three thought provoking passages, and themes FROM EACH BOOK as well as make text-to-text and/or text-to-self connections. We will write the essays the first week of class.

Book One: Title: _____

Character Analysis Organizer : Character #1

1. Character's name: _____
2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

a. _____

b. _____

c. _____

d. _____

e. _____

Character Analysis Organizer : Character #2

1. Character's name: _____
2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

- a. _____

- b. _____

- c. _____

- d. _____

- e. _____

Character Analysis Organizer : Character #3

- 1. Character's name: _____
- 2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

- a. _____

- b. _____

- c. _____

- d. _____

e. _____

Thought-Provoking Passage Organizer: Passage #1

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Thought-Provoking Passage Organizer: Passage #2

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Thought-Provoking Passage Organizer: Passage #3

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Themes of the book (i.e. the author is trying to get across what MESSAGES to his/her audience?)

Theme #1: _____

Explanation (how you came up with this theme/how it is revealed) :

Theme #2: _____

Explanation (how you came up with this theme/how it is revealed):

Make some connections – What about this book reminded you of something in your life or something else you’ve read? (text-to-self and/or text-to-text) _____

Book Two: Title: _____

Character Analysis Organizer : Character #1

1. Character’s name: _____
2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

- a. _____

- b. _____

- c. _____

- d. _____

e. _____

Character Analysis Organizer : Character #2

1. Character's name: _____
2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

a. _____

b. _____

c. _____

d. _____

e. _____

Character Analysis Organizer : Character #3

1. Character's name: _____
2. YOUR opinion of this character after reading.

3. Four to Five Passages from throughout the text to support your reasoning (include page #):

a. _____

- b. _____

- c. _____

- d. _____

- e. _____

Thought-Provoking Passage Organizer: Passage #1

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Thought-Provoking Passage Organizer: Passage #2

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Thought-Provoking Passage Organizer: Passage #3

1. State the passage here:

2. (IN YOUR OPINION) State why this passage is important to the novel:

3. List 3 examples from the text (with page numbers) where you see the impact of the passage you've chosen.

a. Example 1:

b. Explanation 1:

c. Example 2:

d. Explanation 2:

e. Example 3:

f. Explanation 3:

Themes of the book (i.e. the author is trying to get across what MESSAGES to his/her audience?)

Theme #1: _____

Explanation (how you came up with this theme/how it is revealed) :

Theme #2: _____

Explanation (how you came up with this theme/how it is revealed):

Make some connections – What about this book reminded you of something in your life or something else you’ve read? (text-to-self and/or text-to-text) _____

Please feel free to contact the appropriate teacher over the summer if you have questions.

10th advanced: Angie Feldmann

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11th advanced: Katie Simon

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12th advanced: Melissa Conway

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